



# EXECUTION SCORE SHEET

Team Name: ~~Barbourville~~ Oldham County

Judge No. 1

Division: Hip Hop Small

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.0	Bigger chest pops
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.0	Good use of highlighted skills
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.9	Keep clean & through team travel
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.0	Stay informed & in synch through transitions
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.1	Keep the attack & precision of movement till the end
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	Great energy from start
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.2</b>	



# EXECUTION SCORE SHEET

Team Name: ~~Barbourville~~ Oldham

Judge No. 2

Division: Hip Hop Small

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	8.0	Good Job Punching through motions. Nice Ripples
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	7.8	Be mindful of levels make that Parker clap Big
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	8.0	Good job stayin in the moment
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	7.8	Be mindful of each other
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.2	Great Projection
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.5	Stayed in character well
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.3<sup>2</sup></b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Oldham County

Judge No. 3

Division Hip Hop Small

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.3	Nice musicality built into opening
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.1	Choreo feels a little slow at times - adding
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.0	More 'and' counts would add energy + complexity to movement
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.3	Nice confidence + character in performance
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.4	Let that same energy translate to movement
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.1	for a more dynamic performance
<b>TOTAL POINTS</b>	<b>60</b>	<b>43.2</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Oldham County

Judge No. 4

Division Hip Hop Small

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>	10	7.3	Creative interpretation of music's Nice addition of ripples
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
<b>ROUTINE STAGING</b>	10	7.6	When transitioning, clarify legs (levels)
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
<b>MOVEMENT COMPOSITION</b>	10	7.3	Intricate, precise arm movement to open Think about adding weight
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>	10	7.4	Think about adding intricate footwork
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.1	Great projection and confidence
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	7.7	Let's go, OC! Costuming was good; consider less baggy tops - arm not caught
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>45.4</b>	

in top @ one point



# RULES VIOLATIONS

TEAM NAME Oldham County

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:	<u>0</u>	
RULES DEDUCTION	<u>0</u>	